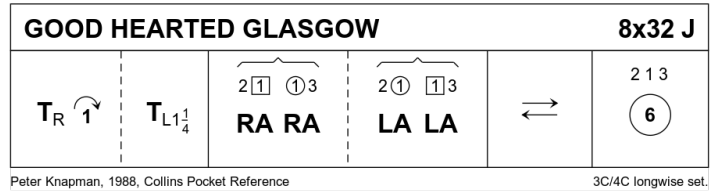


# Thistle 2022

## 1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

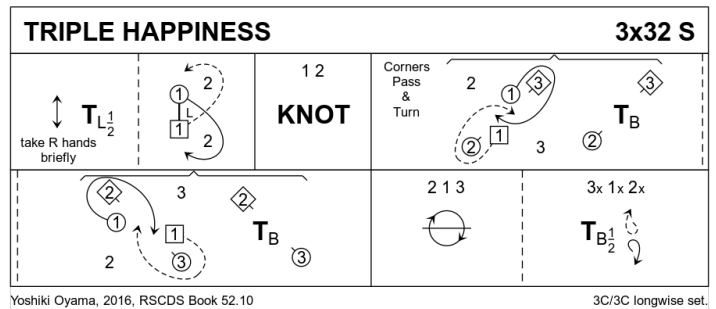
- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



## 2 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: *RSCDS LII 10* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

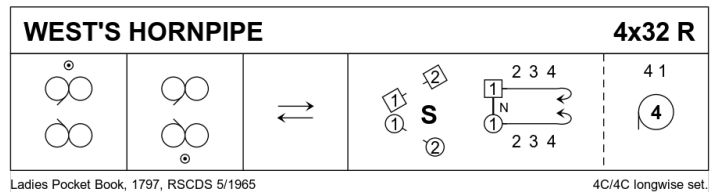
- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2



## 3 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

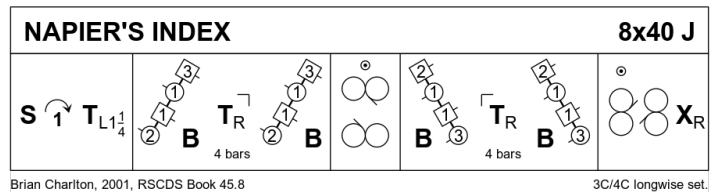
- 1-8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left



## 4 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: *RSCDS XLV 8* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

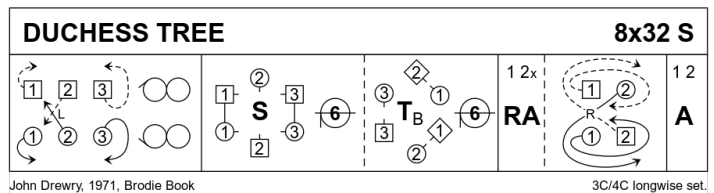
- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places



**5 THE DUCHESS TREE S32 · 3/4L**

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

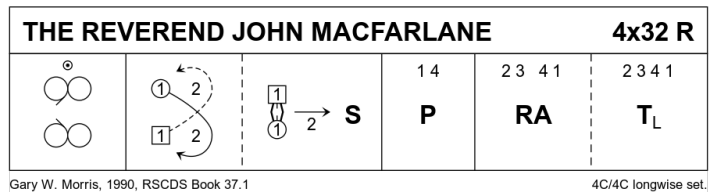
- 1-8 Reels of 3 on sides  
Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32 1s+2s dance Allemande



**6 THE REVEREND JOHN MACFARLANE R32 · 4/4L**

Gary W Morris: *RSCDS XXXVII 1* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

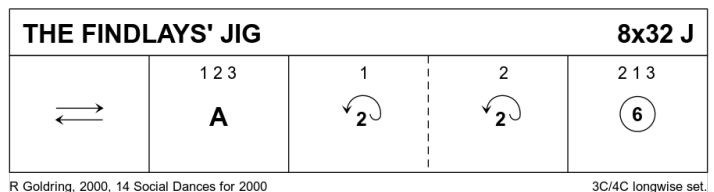
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
- 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
- 17-24 1s+4s dance Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH



**7 THE FINDLAYS' JIG J32 · 3/4L**

Roy Goldring: *14 Social Dances for 2000* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

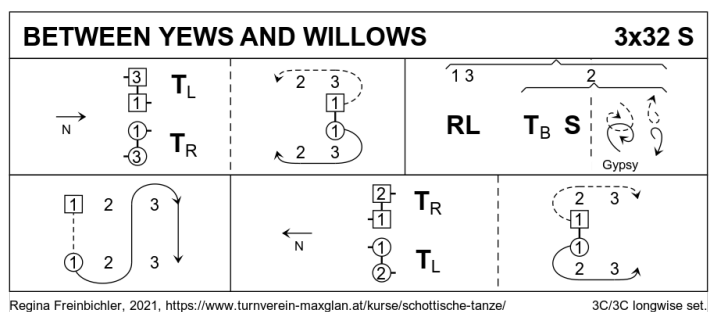
- 1-8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back



**8 BETWEEN YEWS AND WILLOWS S32 · 3/3L**

Regina Freinbichler · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

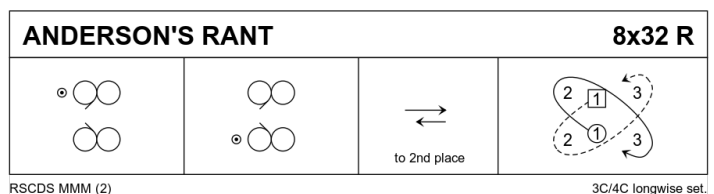
- 1-8 1s dance down, turn 3s (Men RH, Ladies LH); 1s dance down below 3s & cast up to 1st place
- 9-16 1s+3s dance R&L ending 1M facing out **while** 2s turn 2H, face each other then set & dance RSh round each other to face again, pull back RSh & dance out to place
- 17-24 1M followed by 1L casts off 1 place, dances between 2L & 3L, casts behind 3L & into 3rd place own side (2s+3s step up 23-24). 2 3 1
- 25-32 1s dance up, turn 2s (Men LH, Ladies RH); 1s dance up between 2s & cast to 3rd place. 2 3 1



**9 ANDERSON'S RANT R32 · 3/4L**

Miss Milligan's *Miscellany of Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

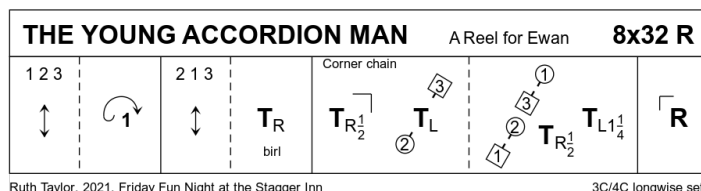


**10 INTERVAL**

## 11 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor (CAN): Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

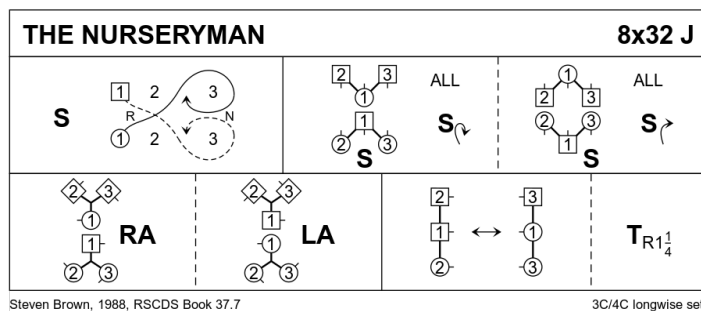
- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)  
 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners  
 17-32 1s dance Corner Chain with 1st & 2nd corners:  
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3



## 12 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

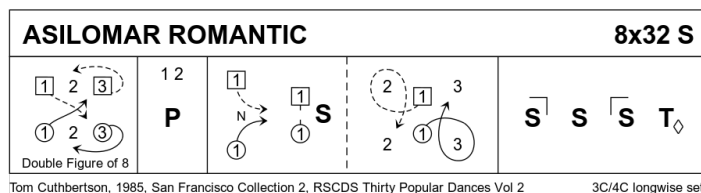
- 1-8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides  
 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



## 13 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start  
 9-16 1s+2s dance Pousette  
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

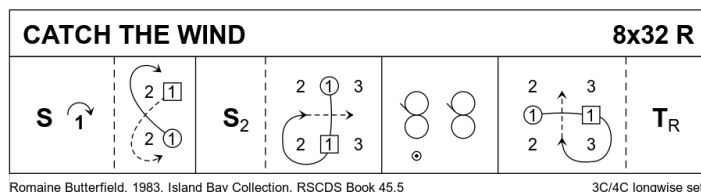


Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

## 14 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

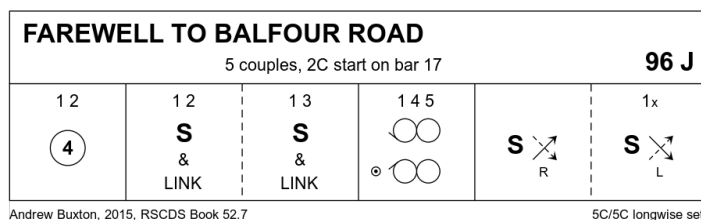
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



## 15 FAREWELL TO BALFOUR ROAD J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

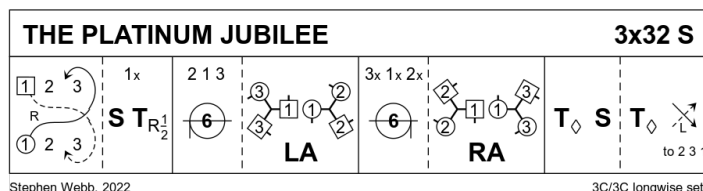
- 1-8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place



**16 THE PLATINUM JUBILEE S32 · 3/3L**

Stephen Webb · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

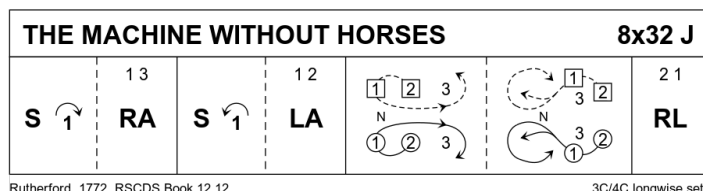
- 1-8** 1s lead down, cross RH below 3s & cast up in 2nd place opp sides (2s step up 3-4); 1s set & 1/2 turn RH
- 9-16** 2s+1s+3s circle 6H 1/2 round to left; 1M+2s also 1L+3s dance LH across. (3) (1) (2)
- 17-24** 3s+1s+2s circle 6H 1/2 round to right; 1L+2s also 1M+3s dance RH across. 2 1 3
- 25-32** 1s Petronella turn & set; 1s Petronella turn to 2nd place opp side & 1s cross down LH to 3rd place own side (3s step up 31-32). 2 3 1



**17 THE MACHINE WITHOUT HORSES J32 · 3/4L**

David Rutherford: RSCDS XII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast & dance RH across with 3s
- 9-16** 1s set, cast up & dance LH across with 2s
- 17-24** 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32** 2s+1s dance R&L



**18 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L**

John M Duthie: Eight Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)
- 9-16** 1s dance reels of 3 across, (1M with 2s & 1L with 3s), RSh to 2nd corner
- 17-24** 1s turn 1st corner, partner, 2nd corner, partner
- 25-32** All circle 6H round & back

