

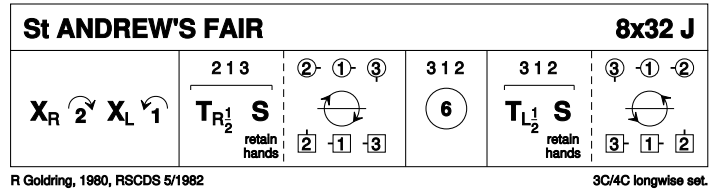
Thistle Club Workshops and Dance 2024

Wing Village Hall, LU7 0NN. Workshops 10.30am-4.30pm, Dance 7.30-10.30pm

1 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

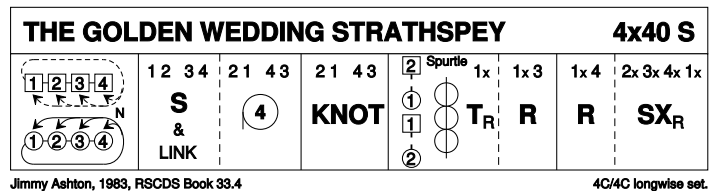
- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



2 THE GOLDEN WEDDING STRATHSPEY S40 · 4/4L

Jimmy Ashton: RSCDS XXXIII 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

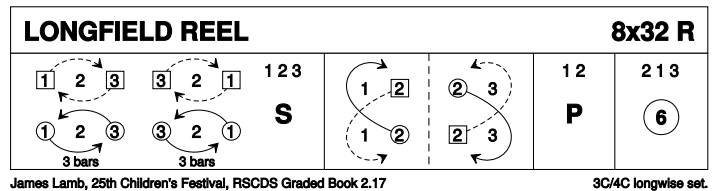
- 1-8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
- 9-16 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
- 17-24 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
- 25-32 1s dance the Spurtle: 1s dance 1/2 RSh reel of 4 with 2s & turn RH, 1s dance 1/2 reel of 4 with 3s & turn RH to face 4s
- 33-40 1s dance 1/2 reel of across with 4s & turn RH to 4th place opposite sides, all set & cross RH



3 LONGFIELD REEL R32 · 3/4L

James Lamb: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

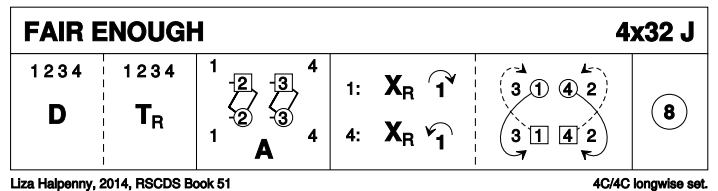
- 1-8 1s cast 2 places & dance up middle to places **while** 3s dance up to top & cast to original places, all set
- 9-16 2s dance 1/2 Fig of 8 round 1s, 2s dance 1/2 Fig of 8 round 3s
- 17-24 1s+2s dance poussette. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back



4 FAIR ENOUGH J32 · 4/4L

Liza Halpenny: RSCDS LI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

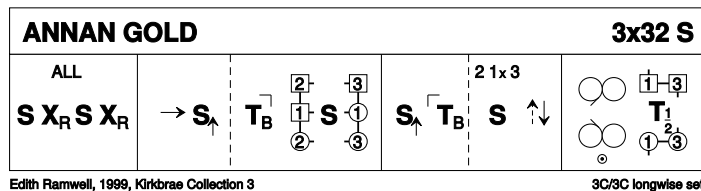
- 1-8 All 4 couples DoSiDo. All turn partners RH, 2s+3s end in middle facing up in allemande hold, 1s+4s end on sides
- 9-16 2s+3s dance allemande. 1 3 2 4
- 17-24 1s+4s cross RH, cast down/up (3s & 2s step up/down) & 1s+4s dance 1/2 Figs 8 round end couples (1s up round 3s, 4s down round 2s)
- 25-32 All circle 8H round & back. 3 1 4 2



5 ANNAN GOLD S32 · 3/3L

Evelyn Ramwell: The Third Kirkbrae Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

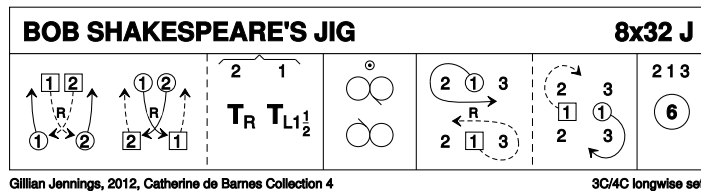
- 1-8 All set & cross RH, set & cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)



6 BOB SHAKESPEARE'S JIG J32 · 3/4L

Gillian Jennings: The Fourth Catherine de Barnes Collection of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

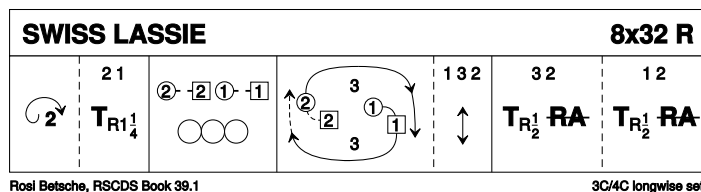
- 1-8 1s+2s dance Espagnole, Bar 5: 1s turn partner 1.1/2 LH to 2nd place opp sides facing out while 2s turn RH as normal
- 9-16 Reels of 3 on sides, 1s pass 2nd corner LSh to start
- 17-24 1s cast LSh round 2nd corner, cross RH up/down centre; 1L dances up & casts round 2L while 1M dances down & casts up round 3M to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



7 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

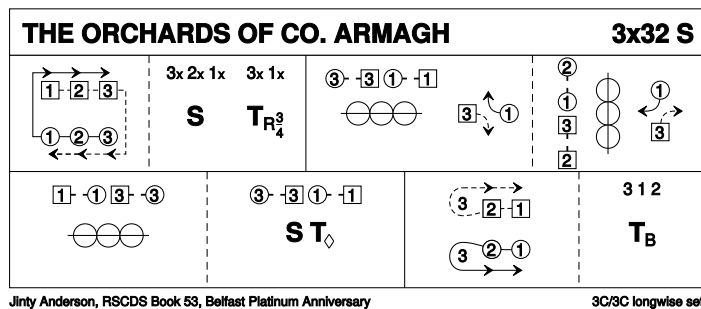
- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



8 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

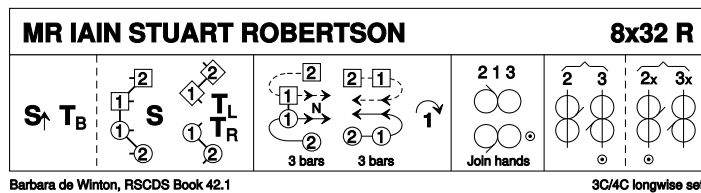
- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



9 MR IAIN STUART ROBERTSON R32 · 3/4L

Barbara de Winton: RSCDS XLII 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)



10 PROGRAMME ITEM – Interval

11 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

THE FLIGHT OF THE FALCON			8x32 J
S			
Barry Priddey, Anniversary Tensome			3C/4C longwise set.

12 THE ROYAL YACHT BRITANNIA R40 · 3/4L

John Drewry: RSCDS XLIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

THE ROYAL YACHT BRITANNIA			8x40 R
S			
John Drewry, 2002, RSCDS Book 43.3			3C/4C longwise set.

13 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3

CAPE TOWN WEDDING			8x32 S
Tom Kerr, RSCDS Book 39.4			3C/4C longwise set.

14 A STARTER FOR TEN J32 · 5/5L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

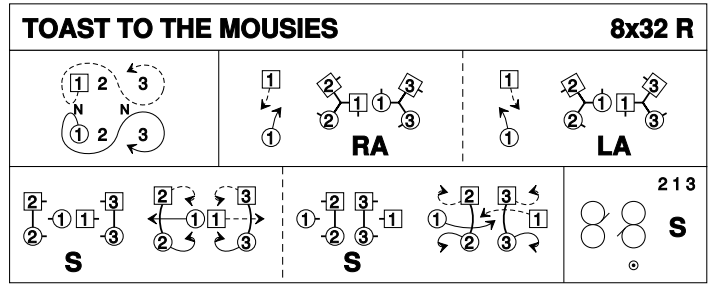
- 1- 1c cross RH | Cast off 2 (2c+3c up) ; 1M+3c & 1W+4c RHA, finish (2,3,1x,4,5)
- 9- 1c 1/2 Fig8 L (1W up, 1M down) ; 3c+1M & 1W+4c LHA (to 2,3,1,4,5)
- 17- 2M+1W & 1M+5W turn RH, pass Rsh ; 2W+1M & 1W+5M turn LH (2,3,1,4,5)
- 25- 1c long cast off 2 (4c&5c up) ; All turn P BH in skip-change

A STARTER FOR TEN			5x32 J
X_R			
Roy Goldring, Graded and Social Dances 3			5C/5C longwise set.

15 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: RSCDS LIII 13 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set



Sara Gratiot, 2016, RSCDS Book 53

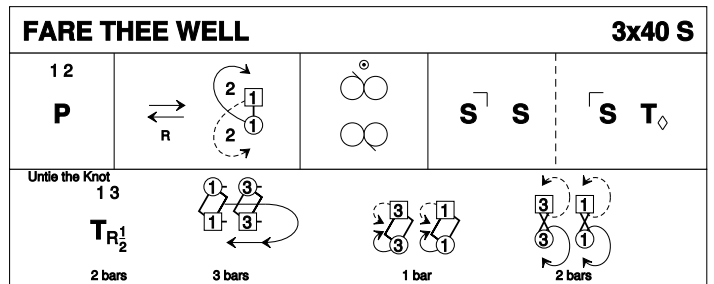
3C/4C longwise set.

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

16 FARE THEE WELL S40 · 3/3L

Tom Kerr: Tom's Book of Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Poussette
- 9- 1c lead down {3} and up {3} | cross and cast off to face 1cnr (2c up)
- 17- Reels3 on sides, 1c Lsh to 1cnr, and 1c face 1cnr
- 25- Set "H&G", at end petronella to (2,1,3)
- 33- "Untie the Knot": 1M+3M cross to W side and turn P RH into allemande hold facing down | 1c+3c (leading) dance to the R and up the middle (to 2pos / 3pos) {3} and pass R arms over W's head to face P across, hands still joined {1} | drop hands, face down and curve to the sidelines (2,3,1)



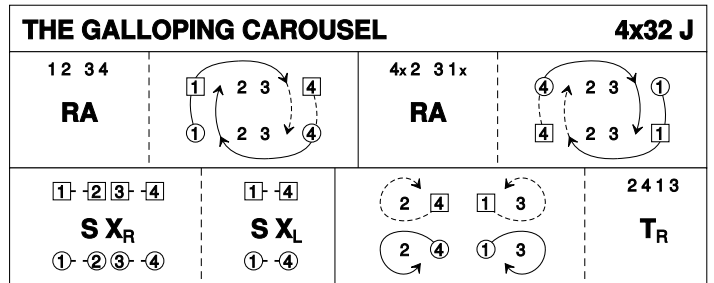
Tom Kerr, 2005, Tom's Book of Dances

3C/3C longwise set.

17 THE GALLOPING CAROUSEL J32 · 4/4L

John de Chastelain: RSCDS LIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3



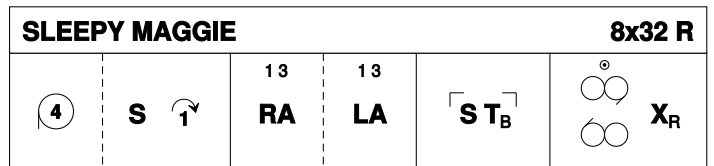
John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years

4C/4C longwise set.

18 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places



Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.