

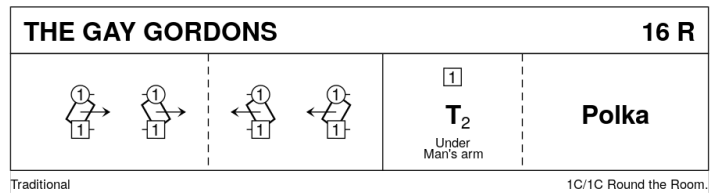
Wing 2021

1 GAY GORDONS X16 · 1RR

Six Scottish Dances (YSDA 1) · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

Couples facing anticlockwise around room

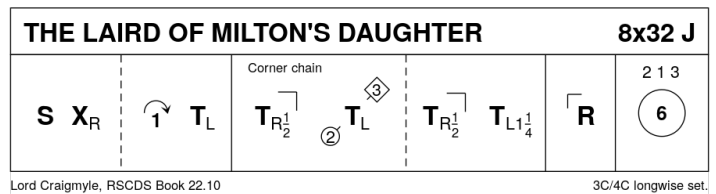
- 1-4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5-8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room



2 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

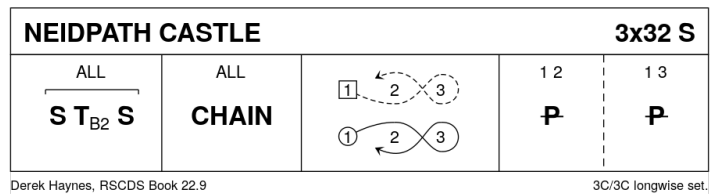
- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : 1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



3 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

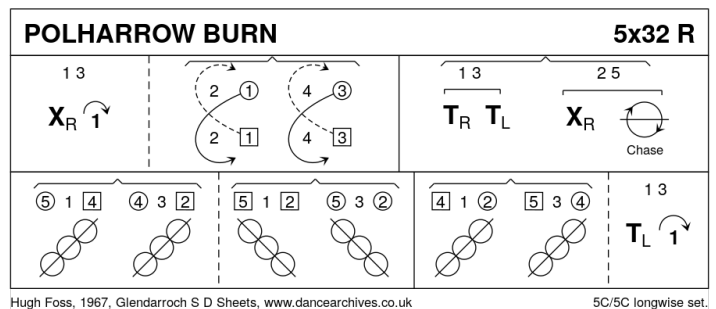
- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



4 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

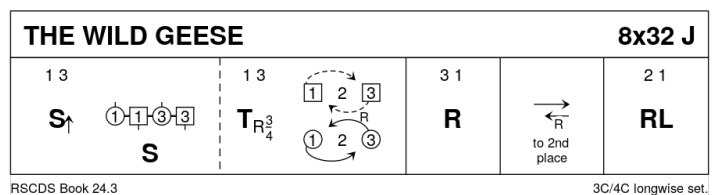
- 1-8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



5 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

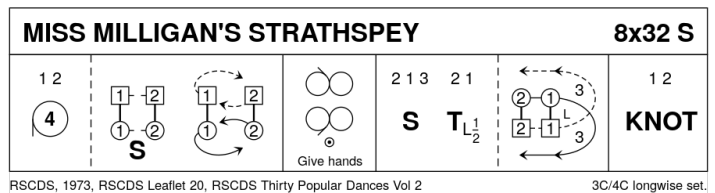
- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L



6 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

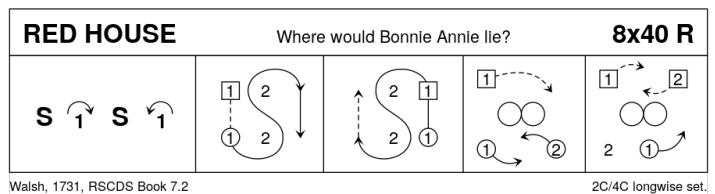
- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot



7 RED HOUSE R40 · 2/4L

Playford: *RSCDS VII 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptr RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptr LSh (1s end in 2nd place own side))

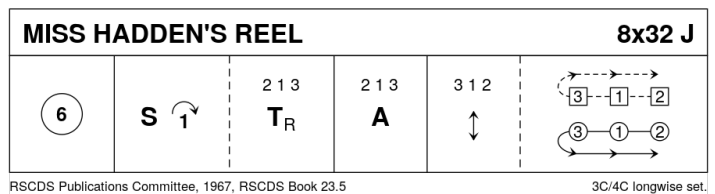


8 SHORT COMFORT BREAK

9 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: *RSCDS XXIII 5 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

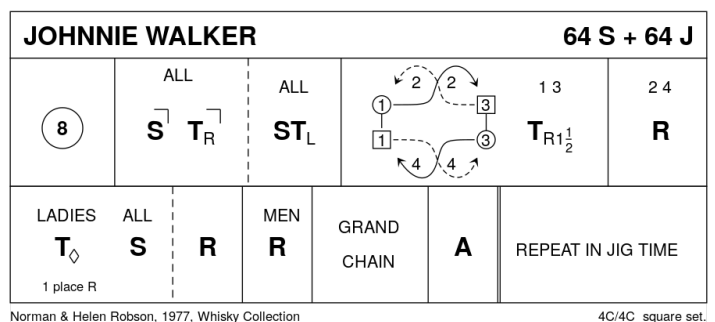
- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3 2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place



10 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: *The Whisky Collection · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

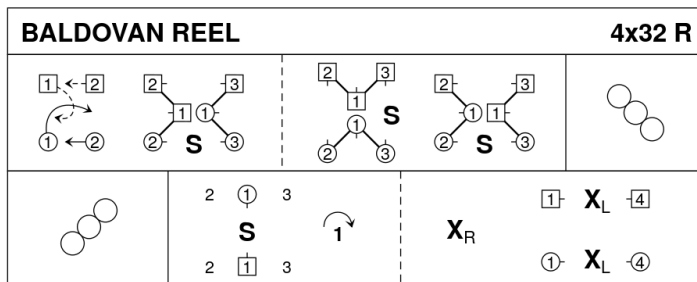
- 1-8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time



11 BALDOVAN REEL R32 · 4/4L

Douglas Henderson: Baldovan Set Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance RSh round each other & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down
- 9-16** 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh
- 17-24** 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides
- 25-32** 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1



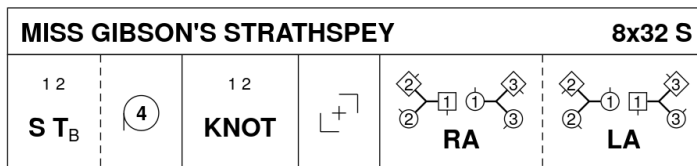
Douglas Henderson, Baldovan Set Dances

4C/4C longwise set.

12 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set, turn partners 2H opening out into 4H round
- 9-16** 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24** 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32** 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place



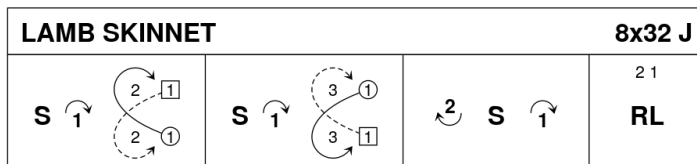
Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

13 LAMB SKINNET J32 · 3/4L

Thompson (18C): RSCDS XIV 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place (2s step up) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
- 9-16** 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
- 17-24** 1s lead up to top, set & cast to 2nd place (3s step down)
- 25-32** 2s+1s dance R&L



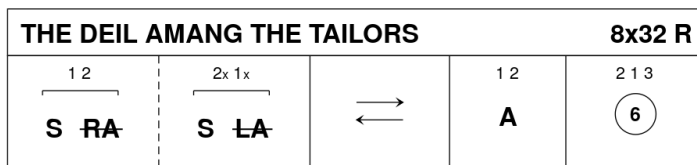
Thompson, 1751, RSCDS Book 14.12

3C/4C longwise set.

14 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.